

# RICKY MILLING - FILM EDITOR

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I am a confident, independent & ambitious assistant editor whole is looking to progress within Film and Tv to become a leading editor.

My career path allowed me to gain useful skills in other areas that I have used to help all areas of post-production such as VFX comping and sound design for S.G.E and the Pain Hustlers. When editing projects, my role was from transcoding all the way through to delivery.

*Skills for both AVID, Premiere and Resolve:*

*Multiple project experience in syncing, Multicam, VFX export/imports, OMF/AAF creation, Script Sync. Review and delivery exports (Various codecs) and all-round general management of the project.*

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## SELECTED FEATURES (Assembly & Assistant)

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<b>THE PAIN HUSTLERS</b> <i>(2nd Assistant editor)</i>	Netflix Peachwillow Productions	Dir: David Yates Editor: Mark Day	PPS: Mike Solinger 1st AE: Ian Cunningham
<b>SCHOOL OF GOOD AND EVIL</b> <i>(2nd Assistant editor)</i>	Netflix Nile Pictures	Dir: Paul Feig Editor: Brent White	PPS: Mike Solinger 1st AE: Ian Cunningham VFX E: Amar Ingreji
<b>THE NIGHTBOOK</b> <i>(1st Assistant editor)</i>	Good Gate Media Red & Black Productions Wales Interactive	Dir: Alex Lightman Editor: Alex Oliver	Prod: John Giaw-Amu Line P: Sarah Baker
<b>THE COMPLEX</b> <i>(Additional editor)</i>	Good Gate Media Red & Black Productions Wales Interactive Little Jade Productions	Dir: Paul Rashid Editor: Chris C.F. Chow	Prod: Jade Alexander Prod: John Giaw-Amu
<b>COUNT ME IN</b> <i>(Assistant)</i>	Asylum Giant Netflix	Dir: Mark Lo Editors: Claire Ferguson & Andrew Hulme	Prod: Sarah Baker
<b>REDCON-1</b> <i>(Assembly)</i>	Intense Productions	Dir: Chee Keong Cheung Editors: Alex Fenn, Martin Hunter & Chris Gill	Prod: Ioanna Karavela

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## SELECTED EDITING CREDITS

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<b>WEAPON</b>	Emanation Films	Dir: Simon Tate	85 mins
<b>GUY MARTIN'S GREAT ESCAPE</b>	North One TV Channel 4	EP: Graham Smiles	
<b>FUNNY GIRL</b>	Digital Theatre Sky Arts	Dir: Robert Delamere	
<b>ELECTION NIGHT</b>	Suspicious Character Films	Dir: Neil Monaghan	90 mins
<b>TWO DOSAS (short)</b>	Constant Productions	Dir: Sarmad Masud	16 mins

**WINNER:** *LONDON CALLING PLUS JURY PRIZE (Judged by David Yates)*  
*SHUFFLE SHORT FF (Judged by Danny Boyle)*  
*ASPEN SHORT FF - BEST COMEDY,*  
*LONDON SHORT FF - BEST COMEDY*  
*RIVER TO RIVER INDIAN FF*

**NOMINATED:** *BFI LONDON FF, SHORTS INTERNATIONAL, PALM SPRINGS, SAN JOSE INTERNATIONAL*