

# RICKY MILLING

Assistant Editor, Assembly Editor

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London based assistant editor working towards the editing chair within long form drama and feature films. Experience from dailies through assembly, turnovers and delivery, including VFX comping and SFX design for previews.

## Skills:

*Multiple project experience in syncing, Multicam, VFX creation, export/imports, OMF/AAF creation, Script Sync. Review and delivery exports (Various codecs) and all-round general management of the project.*

## SELECTED FEATURES (Assembly & Assistant)

<b>BRIDGET JONES: MAD ABOUT THE BOY</b> <i>(1st Assistant editor)</i>	Universal/Working Title Owl Films Limited	Dir: Michael Morris Editor: Mark Day	PPS: Siobhan Boyes 1st AE: Ian Cunningham
<b>GRAND DEATH LOTTO</b> <i>(1st Assistant editor)</i>	Amazon Feigco Entertainment	Dir: Paul Feig Editor: Brent White	PPS: Mike Solinger Add Edit: Ian Cunningham
<b>THE PAIN HUSTLERS</b> <i>(2nd Assistant editor)</i>	Netflix Peachwillow Productions	Dir: David Yates Editor: Mark Day	PPS: Mike Solinger 1st AE: Ian Cunningham
<b>SCHOOL OF GOOD AND EVIL</b> <i>(2nd Assistant editor)</i>	Netflix Feigco Entertainment	Dir: Paul Feig Editor: Brent White	PPS: Mike Solinger 1st AE: Ian Cunningham VFX E: Amar Ingreji
<b>THE NIGHTBOOK</b> <i>(1st Assistant editor)</i>	Good Gate Media Red & Black Productions Wales Interactive	Dir: Alex Lightman Editor: Alex Oliver	Prod: John Giaw-Amu Line P: Sarah Baker
<b>THE COMPLEX</b> <i>(Additional editor)</i>	Good Gate Media Red & Black Productions Wales Interactive Little Jade Productions	Dir: Paul Rashid Editor: Chris C.F. Chow	Prod: Jade Alexander Prod: John Giaw-Amu
<b>COUNT ME IN</b> <i>(Assistant)</i>	Netflix Asylum Giant	Dir: Mark Lo Editors: Claire Ferguson & Andrew Hulme	Prod: Sarah Baker
<b>REDCON-1</b> <i>(Assembly)</i>	Intense Productions	Dir: Chee Keong Cheung Editors: Alex Fenn, Martin Hunter & Chris Gill	Prod: Ioanna Karavela

## SELECTED EDITING CREDITS

<b>WEAPON</b>	Emanation Films	Dir: Simon Tate	85 mins
<b>GUY MARTIN'S GREAT ESCAPE</b>	North One TV Channel 4	EP: Graham Smiles	
<b>FUNNY GIRL</b>	Digital Theatre Sky Arts	Dir: Robert Delamere	
<b>ELECTION NIGHT</b>	Suspicious Character Films	Dir: Neil Monaghan	90 mins
<b>TWO DOSAS (short)</b>	Constant Productions	Dir: Sarmad Masud	16 mins

**WINNER:** LONDON CALLING PLUS JURY PRIZE (Judged by David Yates)  
SHUFFLE SHORT FF (Judged by Danny Boyle)  
ASPEN SHORT FF - BEST COMEDY,  
LONDON SHORT FF - BEST COMEDY  
RIVER TO RIVER INDIAN FF

**NOMINATED:** BFI LONDON FF, SHORTS INTERNATIONAL, PALM SPRINGS, SAN JOSE INTERNATIONAL