

RICKY MILLING

Assistant Editor, Assembly Editor

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London-based assistant editor working towards the editing chair within long-form drama and feature films. Experience from dailies ingesting and syncing through, turnovers and delivery, including advanced AVID VFX comping skills for previews on multiple 30 million + features. Also, experience of dealing with external clients such as Titles, GFX and clearance.

Skills: *Multiple project experience in syncing, Multicam, VFX creation, export/imports, OMF/AAF creation, Script Sync. Review and delivery exports (Various codecs) and all-round general management of the project*

SELECTED FEATURE FILMS (Assembly & Assistant)

BRIDGET JONES: MAD ABOUT THE BOY (1st Assistant editor)	Universal/Working Title Owl Films Limited	Dir: Michael Morris Editor: Mark Day	PPS: Siobhan Boyes Associate Edit: Ian Cunningham
JACKPOT! (1st Assistant editor)	Amazon Feigco Entertainment	Dir: Paul Feig Editor: Brent White	PPS: Mike Solinger Add Edit: Ian Cunningham
THE PAIN HUSTLERS (2nd Assistant editor)	Netflix Peachwillow Productions	Dir: David Yates Editor: Mark Day	PPS: Mike Solinger 1st AE: Ian Cunningham
SCHOOL OF GOOD AND EVIL (2nd Assistant editor)	Netflix Feigco Entertainment	Dir: Paul Feig Editor: Brent White	PPS: Mike Solinger 1st AE: Ian Cunningham VFX E: Amar Ingreji
UNTITLED JASON STATHAM THRILLER (2nd Assistant editor - HOLIDAY COVER/DAILIES)	MC PRODUCTIONS LIMITED	Dir: Ric Roman Waugh Editor: Matthew Newman	PPS: Cheryl Goodbody 1st AE: Will Bright
THE NIGHTBOOK (1st Assistant editor)	Good Gate Media Red & Black Productions Wales Interactive	Dir: Alex Lightman Editor: Alex Oliver	Prod: John Giaw-Amu Line P: Sarah Baker
THE COMPLEX (Additional editor)	Good Gate Media Red & Black Productions Wales Interactive Little Jade Productions	Dir: Paul Rashid Editor: Chris C.F. Chow	Prod: Jade Alexander Prod: John Giaw-Amu
COUNT ME IN (Assistant)	Netflix Asylum Giant	Dir: Mark Lo Editors: Claire Ferguson & Andrew Hulme	Prod: Sarah Baker
REDCON-1 (Assembly)	Intense Productions	Dir: Chee Keong Cheung Editors: Alex Fenn, Martin Hunter & Chris Gill	Prod: Ioanna Karavela

SELECTED EDITING CREDITS

ELECTION NIGHT	Suspicious Character Films	Dir: Neil Monaghan	90 mins
GUY MARTIN'S GREAT ESCAPE	North One TV Channel 4	EP: Graham Smiles	
FUNNY GIRL	Digital Theatre Sky Arts	Dir: Robert Delamere	
TWO DOSAS (short)	Constant Productions	Dir: Sarmad Masud	16 mins

WINNER: *LONDON CALLING PLUS JURY PRIZE (Judged by David Yates)*
SHUFFLE SHORT FF (Judged by Danny Boyle)
ASPEN SHORT FF - BEST COMEDY,
LONDON SHORT FF - BEST COMEDY
RIVER TO RIVER INDIAN FF

NOMINATED: *BFI LONDON FF, SHORTS INTERNATIONAL, PALM SPRINGS, SAN JOSE INTERNATIONAL*