

RICKY MILLING - FILM EDITOR

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I have been editing for a number of years, starting off in sport before moving into branded whilst cutting short and low budget films, my aim is to edit high end scripted, be it features or series. My current aim is to gain more experience within the scripted edit suite, working as an assistant or assembly editor. When editing projects, my role was from transcoding all the way through to delivery.

Skills for both AVID, Premiere and Resolve:

Multiple project experience in syncing, Multicam, VFX export/imports, OMF/AAF creation, Review and delivery exports (Various codecs) and all-round general management of the project.

SELECTED FEATURES (Assembly & Assistant)

THE NIGHTBOOK (Prem) (Assistant editor)	250+ seq Interactive Game	Dir. Alex Lightman Editor: Alex Oliver	Prod. John Giaw-Amu Good Gate Media
INTERACTIVE FEATURE FILM	VFX & PNG drop ins, developing and creation of mouse movements, tracking changes and updates relaying back to editor and producer. Tracking LUTs and TC for our 'non-standard' workflow for delivery.		
DEATHTRAP DUNGEON (AVID) (Assistant)	140+ Interactive Game	Dir. Paul Rashid Editor: Chris C.F. Chow	Line Prod.. Sarah Barker Red & Black Productions
INTERACTIVE TEST FILM	EDL and export of RAW file sending to VFX VFX drop ins, tracking changes and updates relaying back to editor and producer. OMF and AAF delivery for sound and grade Editorial changes where needed.		
THE COMPLEX (AVID) (Assistant & additional editor)	140+ Interactive Game	Dir. Paul Rashid Editor: Chris C.F. Chow	Prod. Jade Alexander Little Jade Productions
INTERACTIVE FEATURE FILM	EDL and export of RAW file sending to VFX VFX drop ins, tracking changes and updates relaying back to editor and producer. OMF and AAF delivery for sound and grade Editorial changes where needed.		
REDCON-1 (AVID) (1st assistant editor)	193m (assembly) 115m Release	Dir. Chee Keong Cheung Editors: Alex Fenn, Martin Hunter & Chris Gill	Prod. Ioanna Karavela Intense Productions
FEATURE FILM	Logging and transcoding in to AVID. Creating multicam clips (Multiple R3D, drone and slow-mo) Assembly and reel creation for directors and multiple editors. Exports and on hand assistance for editors OMF and AAF delivery for sound and grade UK WIDE: VUE and INDEPENDENT CINEMA RUN WINNER: URBAN ACTION FF - Best Action Film, Best action sequence & best VFX		
TRENDY (Prem) (assistant and assembly)	180m (assembly)/100m Release	Dir/Editor: Louis Lagayette Editors: Alex Elkins & Georges Massiani	Prod. Marilena Parouti Akronymion Productions
FEATURE FILM	On set media manager, creating proxies, syncing projects and doing the first assembly. RAINDANCE 2017 OFFICIAL SELECTION		
2:Hrs (Prem) (assistant and assembly)	70m (On-set Assembly)	Dir. James Newton Editor: James Page	Line Prod. Nicki Perkins Makelight Productions
FEATURE FILM	On set media manager, creating proxies, syncing projects and doing the first assembly.		
HUNTED S4 (AVID) (assistant and assembly)	6x60"	Dir. Various	Shine TV / Channel 4
TELEVISION SERIES	Organise, Sync and edit daily footage and discuss story points and potential threads with edit producers		
CELEB HUNTED S2 (AVID) (assistant and assembly)	5x60"	Dir. Various	Shine TV / Channel 4
TELEVISION SERIES	Organise, Sync and edit daily footage and discuss story points and potential threads with edit producers		
COUNT ME IN (AVID) (assistant)	81m	Dir. Mark Lo Editors: Claire Ferguson & Andrew Hulme	Asylum Giant
FEATURE FILM DOC	Replace archive footage and export for grade and mix.		

SELECTED EDITING CREDITS

WEAPON	85m	Dir. Simon Tate	Emanation Films
Drama/Thriller: An ex-soldier seeking support for his personal problems finds his world spiralling out of control.			
FIFTH GEAR	20m (part of 1 hours show)	EP: Mike Williams	North One TV/ Discovery Quest
Motoring Series: Editing a 3-part road challenge for one episode of their upcoming 2019 series.			
GUY MARTIN'S GREAT ESCAPE	120m	EP: Graham Smiles	North One TV/ Channel 4
Specialised Factual: Additional editor for the show, cutting a historical segment.			
FUNNY GIRL	120m	Dir. Robert Delamere	Digital Theatre/Sky Arts
Family/Musical Theatre: Brice, who rose from the Lower East Side to become one of Broadway's biggest stars under producer Florenz Ziegfeld. <i>Selected Winter cinema release and distributed through Sky Arts: 28th December</i> <i>Christmas One to watch: Digital Spy, Radio Times, Daily Mail</i>			
WELCOME TO CURIOSITY	108m	Dir. Ben Pickering	Jericho Lane Picture
Thriller: Four interconnected stories surrounding the escape from prison of a notorious serial killer. <i>Cinema release in CANADA and selected UK Screenings</i> <i>Distributed on Amazon Prime, Google Play, Youtube and DVD/Blu Ray</i>			
ELECTION NIGHT	90 m (2021 Release)	Dir. Neil Monaghan	Suspicious Character Films
Horror/Thriller: Five friends hold an Election Night party in a politically-divided Britain.			
POKEMON - That Feeling [Cinema, TV and Web Adverts] World wide versions	Agency: Above + Beyond 1x 30/20/10	AVIVA [Tv advert]	Agency: Little Dot Studios Client: AVIVA 1x30
KINDER - Little Helpers [Online Advert]	Agency: OB Management 1x1"	NEXT - Tearaways [Promotional]	Agency: BBH/ Connected Pictures 1x2"

SELECTED SHORTS

TWO DOSAS	16m	Dir. Sarmad Masud	Constant Productions
Comedy: Geeky Pavan takes his 'English Rose' on a date to the most authentic Indian restaurant in the city. To his horror she goes off-menu, in Hindi.			
WINNER: <i>LONDON CALLING PLUS JURY PRIZE (Judged by David Yates)</i> <i>SHUFFLE SHORT FF (Judged by Danny Boyle)</i> <i>ASPEN SHORT FF - BEST COMEDY,</i> <i>LONDON SHORT FF - BEST COMEDY</i> <i>RIVER TO RIVER INDIAN FF</i>			
NOMINATED: <i>BFI LONDON FF, SHORTS INTERNATIONAL, PALM SPRINGS, SAN JOSE INTERNATIONAL</i>			
SPECIAL MENTION: <i>LOCO 2015 - SPECIAL MENTION</i>			
CUPIDS	16m	Dir. Angelo Calarco	Beware of the dog films
Comedy: Two cupids need to team up in one of the greatest challenges of modern times: get two strangers to talk to each other.			
WINNER: <i>Best European Film - Assurdo Film Festival</i>			
NOMINATED: <i>Best World Short Film - SOHO International FF</i> <i>NYC Independent FF</i> <i>London Independent FF</i> <i>Gold Coast International FF</i>			
<i>Copa Shorts FF</i> <i>Beeston FF</i> <i>Portland Comedy FF</i> <i>Mediterranean Film Festival</i>			